

Elizabeth Montgomery

Elizabethhillmontgomery@gmail.com

A.R.A. Talent

336.339.477

russell57wiggs@gmail.com

Height 5'5" Hair: Blonde

Eyes: Blue

Theatre

Ariel	The Tempest	UNCW Theatre/ <i>Robin Post</i>
E-V	Fight Girl Battle World	UNCW Theatre/ <i>Elizabeth Wellman</i>
Young Woman	Machinal	Rose Bruford College/ <i>Steven Dykes</i>
Bride, Dracula Understudy Intimacy Captain, Movement Director	Dracula	UNCW Theatre/ <i>Christopher Marino</i>
Chris Gorman	Rumors	UNCW Theatre/ <i>Ed Wagenseller</i>
Cecily	The Importance of Being Earnest	UNCW Theatre/ <i>Robin Post</i>
Audrey	Little Shop of Horrors	Wilmington Performing Arts Theatre/ <i>Grace Hassell</i>
Amber Von Tussle	Hairspray	Opera House Theatre Company <i>Jason Aycock</i>

Film

Celine	The Retreat	Independent Student Short/ <i>Isa Ferro</i>
Cigarette	There's Smoke No Fire	Independent Student Short/ <i>Jack Beshilas</i>
Sadie	Ghost of Her	Independent Student Short/ <i>Ashlyn Mills</i>
Grace	Grace	Independent Student Short/ <i>Natalie DeRogatis</i>
Three Stories from Southern Appalachia	Zelda	Independent Student Short/ <i>Jonathan Furnell and Rachel Pittman</i>

Rose Bruford Drama School UK . & BA Theatre University of North Carolina Wilmington

Training

Dance:	Tina Landon, Carson Hobbs, Nancy Carson, Marjorie Knapp
Acting, Shakespeare's Heartbeat, Viewpoints:	Robin Post
Shakespeare, Clown Work:	Chris Marino
Etude workshop:	Andrei Malaev-Babel

Special Skills Dance styles (ballet, tap, jazz, hip hop, modern, lyrical, acrobatics, musical theatre) Singing (soprano) Dialects. Stage combat. Piano. Recorder. Hula hooping. Painting. Biking. Longboarding. Skiing. Running. Can spell supercalifragilisticexpialidocious

